

## Rubber Factory Posters: Roxana Azar

Roxana Azar's botanic photographs are extraterrestrial. Inside their hues and saturation they embrace a kind of supernatural. They are lush and thick with atmospheres that fuel imagination and desires. The cosmos is implicated in the microcosm of her adapted verdure. Such wonderful confusions drive the fusion that big and small can come together. It is ripe and glorious to see how the familiar becomes new or even different; it is embraced in its oddity because even though it may not be the same it is still deeply personal and recognizable. Existence and reality are funny things, what is perceived is responsible for a portion of its validity, but it is not responsible for all of it. A viewer looking at a Roxana Azar employs a creative mind. In the grips of her imagery sight becomes herbivorous, the dominion of plants is in their power to drive connections, adaptation, and communication.

